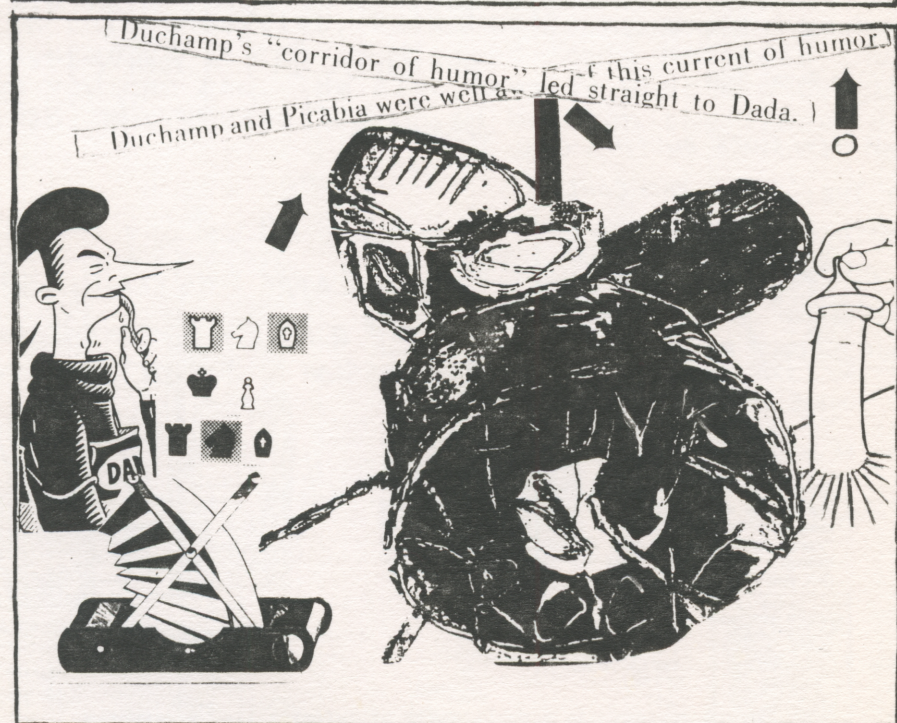


*inklings & musings



The Duchamp Issue

JEREMY EATON
(cartoonist)

Interviews

Little Free Press

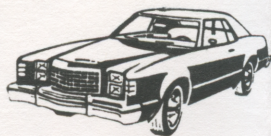
Ernest Mann

Virgin Megastore
8000 Sunset Blvd
Los Angeles, CA 90046
(213) 650-8666

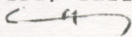
inklings & musings

10/11/93

Winter 1993



Performer Discography
Pussy Galore



*Después de eyacular, saque el pene mientras
esté todavía duro.*

Corpse Love: The First Year

Dial M For Motherfucker

Historia De La Musica Rock

Maximum Penetration [VIDEO]

Right Now!

Sugarshit Sharp [EP]

» See Also Action Swingers

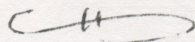
» See Also Bewitched

» See Also Boss Hog

» See Also Jon Spencer Blues Explosi

» See Also Royal Trux

★ THIS NEW STORE ONLY HAS CDS
BUT THEY'VE GOT THIS COOL
COMPUTER FOR CHECKING UP
ON BANDS RELEASES - FAIRLY
COMPLETE. BUT SUPPORT
YOUR LOCAL RECORD STORE!



BEWARE! CHEMICALS HURT FLAGS

Storing flags in unventilated areas is courting trouble. Cleaning compounds, waxes, maintenance and janitorial chemicals are "death" to flag fabrics. Even super-strong nylon stitching is damaged by those super-strong chemicals. Why run the risk? Give your flags lots of fresh air.



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Thanks for using **muze**

Thanks for checking out this 1ST issue of "ink". I've been wanting to do this for quite some time. The interviews show it; they were done many moons ago.

This is kind of a showcase for the "infinity ltd. pressworks". These 'pressworks' range from art to semiotics. It's a vanity press basically. Look for the "ad" further on.

To close I'll just say that Frank Zappa was really cool. He did a lot for freedom of expression in the arts too.

inklings & musings is a publication of infinity ltd. pressworks pat. pending. 5hy24. P.O.B. 74533 L.A., CA 90004-4533 If you have the wild idea of putting an ad in here send it in with, say \$5.00 and I'll make you happy... bear in mind that I'm making these as often as I feel like it and the circulation will only be say, 200 until it seems more feasible to make more. Thanks.

A SLEEPYHEAD TALE

Jeremy Eaton's A Sleepyhead Tale impressed me enough to write him and request this interview. That was a couple of years ago. He changed style with the subsequent Headless Tales in which the on-going serial was narrated only by the character's hand gestures and body english.

Unfortunately, Eaton's work is no longer carried in the L.A. Reader. Hopefully it is somewhere.

A Sleepyhead Tale still strikes me as very powerful and subtle parables on our culture. Eaton's beautiful and eloquent Tales tell an ironic story of life in the 90s.

In this interview, Eaton tells us about how he got started in the syndicated comic business and how you can too. He also reveals what a nice guy he is, but you will find in between the lines.

THAT



SLEEPYHEAD

"MIND YOUR SELF OR YOU MIGHT GET A BUMP ON THE HEAD"



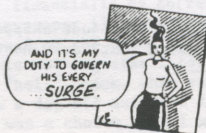
SIG

"AWAITING EACH NEW SEASON WITH BAITED BREATH"

"THEY SURVEYED THE 'SIN' UNTIL THEY KNEW IT BY HEART"



THE PEOPLE'S PRIG



INSOMNIA

"NOTHING IS COMPLETE WITHOUT EVERYTHING"



DR. TABOU

"LOOKING AT THE MOON THROUGH A MICROSCOPE"

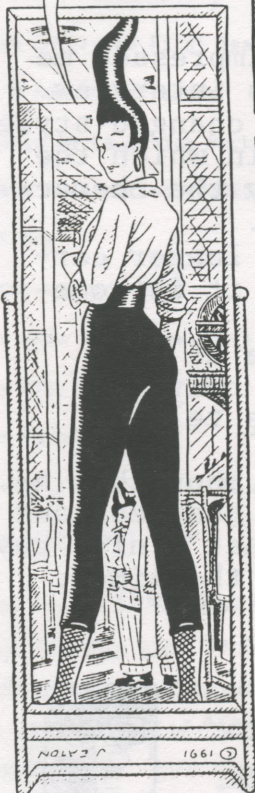


"THEY RANG THE BELL, I ANSWERED"

VINGO

A BAD REFLECTION

WELL, SLEEPY, TELL ME WHAT YOU THINK... WILL THIS LOOK GOOD AT THE HUMAN RIGHTS RALLY?



WEEEOO
WWWO
WWWOW
WEEEOO



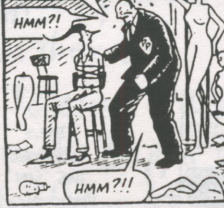
...THE ELITE STORE SECURITY, CARRYING SLEEPYHEAD TO A HIGHER COMMAND...

SO, YOU NASTY LITTLE BASTARD, YOU JUST SUPPOSED THAT YOU MIGHT HAVE IMPURE THOUGHTS IN 'MY' STORE, HMM?!



YOU FILTHY BEGGAR! LET ME INFORM YOU, THAT, AS THE PEOPLE'S PRIG, IT IS MY DUTY TO EMPTY YOUR VILE MIND OF "THOSE" THOUGHTS!

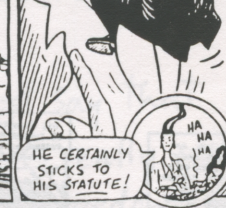
HMM. I CAN JUST IMAGINE WHAT YOU WERE THINKING ABOUT THAT TALL AND WILLOWY YOUNG LADY... HMM?!



OH YES! THOSE LONG LEGS...TA THAT... (GASP) (WHEEE)...

YOU CAN GO NOW, YOUNG MAN

JUSTICE HAS BEEN SERVED!



THE QUESTIONS AND THE ANSWERS (John, I've just skipped over any questions that I didn't answer...mostly being answers that would have been just plain DULL.)

- How old are you?
I'm 26 years old.
- Where were you born?
England.
- Art School? College?
Nothing like that. Just doing it for myself. Year after year.
- Did you collect comic books? Which ones? Collect anything else?
My first American comics were those sold in plastic bags, three to a pack, at KOA camper's shops, next to the miniature soaps and disposable toothbrushes. Titles like STRANGE TALES, JUNGLE ACTION, THE INVADERS, KAMANDI, WAR OF THE WORLDS and... umm...oh, many others. I read them in the back seat of the car on long trips, traced my favorite figures, put new costumes on them. Pretty normal stuff. This was all back in the 1970's, of course, with The Osmonds and The Jackson 5 bubble gum cards, Wacky Packages, those little, bug-eyed parachuting toys, the "fuck you" cover of MAD magazine, banana seats and popping wheelies...

7. Were you/are you into "punk" music? What kind of music do you like? What was the last record/CD you bought?

Throughout the late seventies and early eighties I was too stupid and too shy to no tice. I knew the names of some obscure bands but not their music. But, I did once hitch a ride on a potato truck into London to see the BAD BRAINS. If music doesn't inspire my mind, it sweetens my tongue. I'd be embarrassed to divulge my tancies.

8. What jobs did you have before you broke into "cartoonist"?

Ohh...many silly things...bicycle messenger, clown, artist's model, sign painter, children's storyteller, puppeteer, staff illustrator at a newspaper and...well...I was a "giant" Andrew Carnegie, making my appearances at various museum functions. A lot of hot and bothersome things.



9. Is "cartoonist" a title you accept? Is there a title you prefer? Like "Graphic Novel" vs. comic book, is a rose by any other name just as sweet?

I strive to become a cartoonist. Yes. A "cartoonist". This may sound goofy, but at this stage I feel like I am really just illustrating my stories. Cartooning is a massive language I am beginning to learn, in bits and pieces.

10. How did you break into a syndicated comic? Do you distribute it yourself?

How do you do it?! Is the pay O.K.? Worth it?

It's hell, John, REAL hell. Sometimes. Other times it's the best fucking thing in the world to me. It's always worth it in the end though. Always. I didn't have any great moment of inspiration and I didn't have to pass any life-threatening audition. A Sleepyhead Tale exists in it's own little way purely because one person wanted it to. I started by working up a batch of about ten ~~###~~ strips, this took about four months, maybe five. I didn't have any addresses at the time, didn't know where to send it, other than the Village Voice. I called their art director and learned that there was such a thing as the A.A.N. (This is the Association of Alternative Newsweeklies, their address is 520 Hampshire St. San Francisco, CA 94110. If you have a strip and feel ready to go, write to them and tell them your objectives and ask for their latest membership roster). So, with my list of about sixty newspapers printed on a weekly basis in North America, I started stuffing envelopes and awaited any replies. I was once told that for every one hundred submissions sent out, you will be lucky to receive one positive response. Does quality have anything to do with this? The answer terrifies me. Don't even THINK about the mental competency on the receiving end of your submission, just PERSEVERE. Don't stop and your chances won't either. When it first happens and you suddenly find yourself having to produce a weekly cartoon, then you quickly learn a system and you get down to it. You'll have to communicate with editors and such, so don't become a vegetable with a drawing table. Make your deadlines comfortable and find the best way of getting your work there safely. Recently, I've shouldered the extra expense of over-nighting my work. The U.S. Mail sometimes puts deep creases across my sheets. I've lost my faith there and try to stay away from it as much as I can.

The money earned from this cartooning is purely based upon momentum. To start with, you shouldn't expect to earn very much. I earn little more than one hundred dollars a month. Yes, a MONTH. I have earned as little as eight dollars a strip and as much as fifty dollars. The rules just don't exist. Expect everything and everything will be expected. I manage financially by currently living at my parent's house and by doing one or two newspaper illustrations each month. But, with me, the inspiration does not come from the potential bags of money beyond the horizon. I cartoon because there is nothing else I can do at this time. I guess I lied about this being a real "hell", heck, when you don't have any choice about it, life is EASY! I rarely take a day off and when I do I begin to itch to get back to my work. Initially, this was a choice that I made, but...now...sooner you ask me to chop off my left arm than to quit cartooning/storytelling. I guess I'm just sick.

11. What size is the original work?

My originals are about 11" wide by 13" deep. I can't go any larger than that because I send out photocopies to the newspapers and most copiers won't take an original wider than 11".

12. Who all carries A Sleepyhead Tale? If my Chicago friends want to see it...

It currently runs in the SAN DIEGO READER and the LOS ANGELES READER. It has also appeared in the first two issues of BUZZ, a comic magazine put out by Kitchen Sink Press. It ran in a paper out of the Boston area, but that paper died very quickly. A Sleepyhead Tale in the Chicago Reader? I wouldn't mind it. They've yet to take a bite. I guess you'd have to write to the editor and just DEMAND it. Who knows?

I forgot to ask you a question.

JEREMY EATON 110 HILLCREST RD, RENFREW PA 16053

13. What gave you the original idea?

It started out as direct interpretation of dreams. Sleepyhead was a nameless figure who suffered the travails of my own dreams. Quite different from where the strip is now. I let it take it's own course.

14. When did the first TALE get printed?

It first appeared in late April, 1989, in the SAN DIEGO READER.

*15. I really don't know how deep the archives of weekly papers are. I suppose you could always call and inquire. A Sleepyhead Tale in it's own book? Maybe. I hope.

16. If I wanted to buy an original, what would it cost? Do you have a dealer or a gallery to get in touch with? Is there like a waiting list for them?

Ahhh...no gallery, no dealer, no waiting list. Just a stack of bristol board to my immediate left. I couldn't bring myself to part with any of the originals because, well, they're important to me. Sorry.

17. Who were art/illustrator/comic influences? Walt Kelly's Pogo? Will Eisner?

Many, many sub-conscious influences, I'm sure. Conscious ones? Let's see... Jack Kirby (from way back to my KOA days), his composition, dynamics, spotting of black areas, storytelling, all really solid. I don't care WHAT sort of comics you are drawing, you can learn from Jack Kirby. Also Roy Crane (building a consistent reality, a sense of atmosphere, his subtly), Tom Dougherty (who never ignores the truth of the human figure, but knows when to lie about it), Ronald Searle (letting your hair down and letting the ink flow), umm...Robert Crumb, of course, (for all those sweat beads, tear drops and other things) and others I'm sure I'm forgetting just...oh, yeah, and Wally Wood and Bill Elder (soundeffects and that ethereal language of cartoon action). How's that? I feel like some TinkerToy creation, not that I'm able to match the above-mentioned, but I am aiming, or at least I think I've spotted the target.

18. Whose comic strips do you like now?

What do you think of Lynda Barry? The Simpsons? Any comic books you like/buy?

I really like Ben Katchor's JULIUS KNIPL and Julie Larson's SUBURBAN TORTURE. Bill Watterson understands cartooning better than most today. Bill Griffith is....

"A SLEEPYHEAD TALE"



MY GOVT.

"IT TAKES SOMETHING TO LOOK ANOTHER IN THE FACE, BUT NOTHING TO LAUGH BEHIND HIS BACK."



BIG MAN NATURE

"MAKING PEOPLE MAKE PEOPLE"

...an inspiration, with stanima from another planet. (I fear I'm almost stepping on his toes sometimes...or maybe stuck between his toes). Lynda Barry is a great writer, a great cartoonist. She's created her own sort of cartoon. That's really something. The Simpsons? Honestly, I've never watched the Simpsons, but I have heard it from another room and it sounded quite funny. I don't buy any comics right now, haven't for a long time, but I would like to find some issues of JIM and YUMMY FUR and DIRTY PLOTTE. I'm curious about these. Also Alan Moore and Eddie Campbell's FROM HELL.

19. Will you give a run-down of the characters in the TALE? Describe them...

Well, I'm just about everybody who reads this will never have seen my work,

...umm...I don't like to say too much about my work outside of the strip itself, but how about some pictures of the various characters and some adjoining "cryptic" quotes, eh? (John, please refer to separate page of character visuals. Can you do anything with this, will it help?).

20. Do you do any paintigg, writing or anything else art-wise? What do you do for fun?

I am writing constantly, but at the moment it's all unconstructed phrases and ideas and chunks of dialogue. One day I'll bring it all together. The illustrations that I do for various newspapers are usually an interesting diversion, but I do feel a need for something completely non-structured. I used to make painfully horrible homemade recordings but that has stopped. I sometimes do get the time to make doll-like sculptures from discarded plastic. Painting is something I have never done, but the interest never goes away.

21. How far do you see this going? Sleepy-sponsored Nintendo games? Bootleg T-shirts? Molded plastic battery operated Tooth brush? Do you want to do it as long as possible or want to get into other things?

No products please. Please? I think the cartoon is enough in that regard.

At the moment, this is my outlet for the stories that I want to tell. Who knows what may change? Will the pictures become redundant? Will the words? Will it all? I'm glad that I don't know.

Ahh...not really. Cartooning is cartooning, animation is animation, you know? Apples and oranges. I don't think the apple is sitting there waiting to be an orange. And I can't imagine trusting my stories and characters to anyone but myself. It just wouldn't work. I know I'd regret it.

23. How is Sleepyhead being received now?

I hear very little from the outside. Doing a short interview like this is quite a "stepping out" for me, believe it or not.

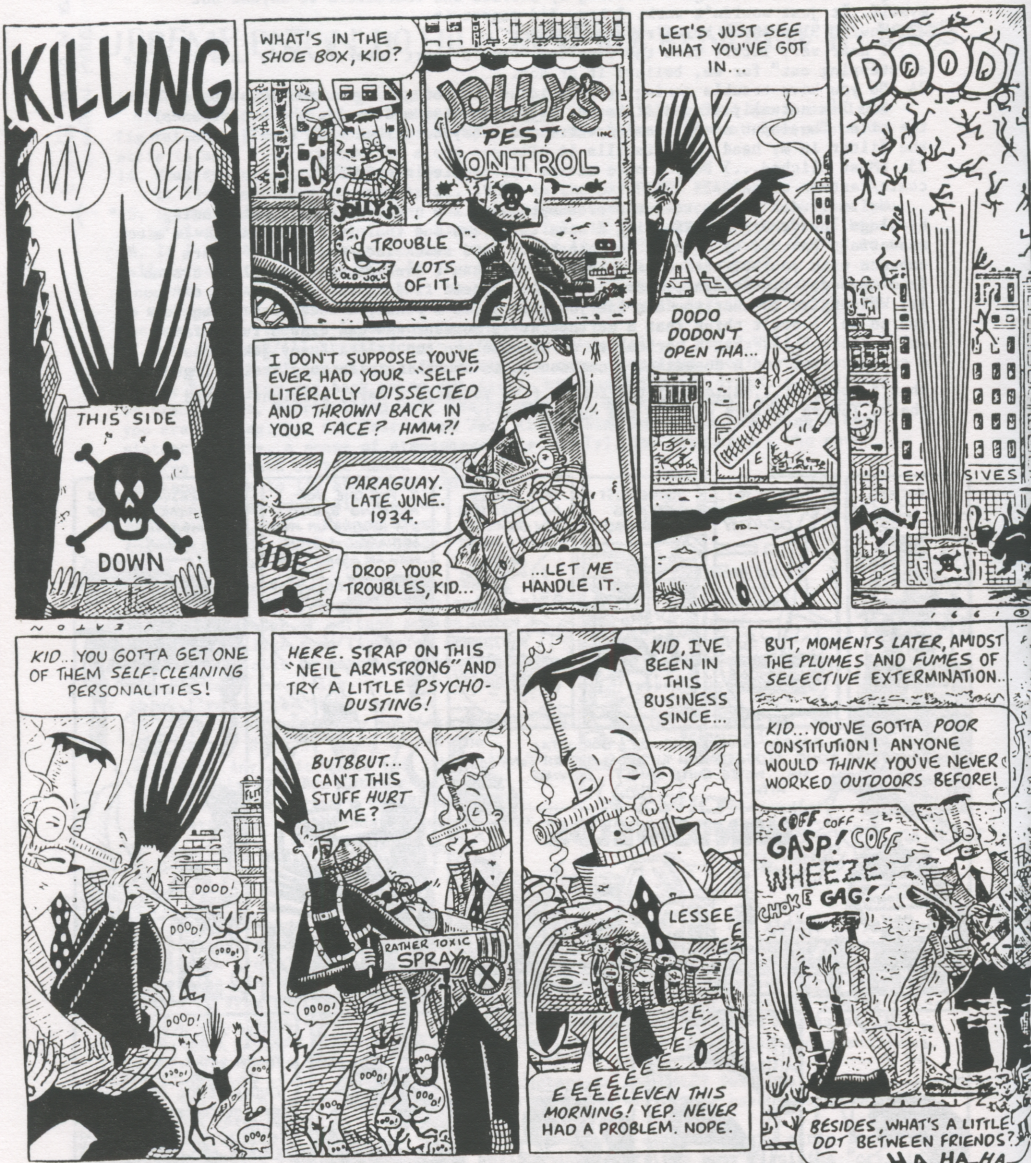
24. Do you have trouble coming up with ideas? Do you get most from newspapers, TV?

No. I'm actually afraid of having too many ideas and losing the better ones in the pile. The input comes from anywhere and everywhere, but what I rely upon is the filter in my head that distills it all.

25. (Most cliched...) Do you have advice for people interested in entering the comic/cartoon arena?

Well...I don't want to sound presumptuous...I'm a novice who's just finding his legs, but there is ONE thing I have to stress and that is PERSEVERANCE. It's essential. Unless, of course, you happen to land smack into the nation's warm embrace with your first doodle, a situation I can't even ponder. The blood drains from my body. Other than perseverance, I'd suggest finding out just WHAT a cartoon is, WHY it is, so that you can ask yourself if it's really a necessary thing for you to do. I don't think that a cartoonist is someone who can draw a funny face and I don't think that a cartoonist is someone who can tell a funny joke. That's a caricaturist and a comedian. A cartoonist is something else completely. I guess that's about it...oh..one little thing, find yourself a hard, straight-backed chair. Your posture will be the better for it.





26. Politically, does voting make a difference? Are you registered to vote? Anarchist? Commie?

I'm a resident alien in this country and I'm afraid that means I don't have a vote. What can I say? My principles are in my backyard.

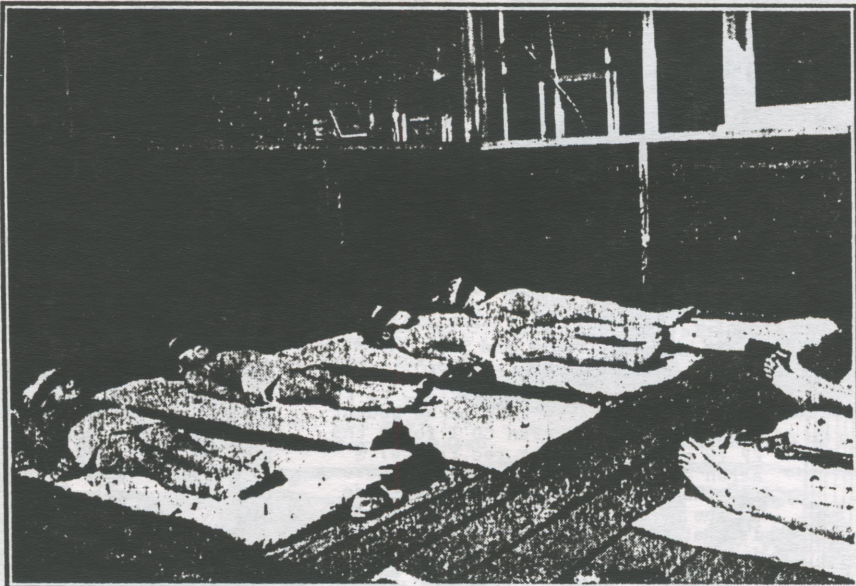
27. What is most important in your life?

My self. (that's two words).

Well, John, that's about it, I'll have to bail out at this point, it's been fun, quite extensive questions, hope I'm not too boring of a person. Oh, you did also ask for a physical description of myself, right? Well...I look just like Sleepyhead.

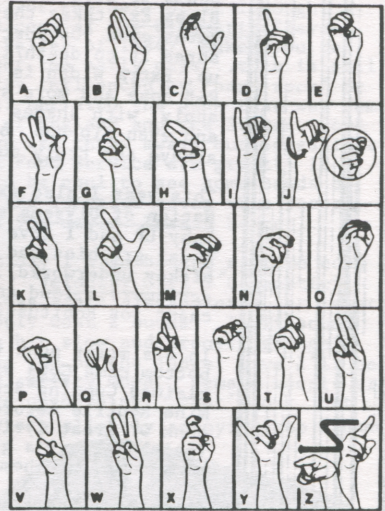
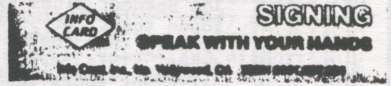


Do not eat fruit which is passed around.



Sunbaths are part of the treatment in all preventoria.

de-fi-ni-tion (dēf'ə-nish'ən) *n.* 1. a. The act of defining a word, phrase, or term. b. The statement of the meaning of a word, phrase, or term. 2. The act of making clear and distinct. 3. A determining of outline, extent, or limits. [*< L. definire, DEFINE.*]



Nothing in the statistics of an assemblage can distinguish a direction of time when entropy fails to distinguish one.

REVIEWS

Being married w/ child restricts ones going out, buying records, but hey, What price happy family? So, here is some reviews of some things i've dug over the past year - some new, some older.

Where to start? Just to share one of my great loves, I'll begin with The Jon Spencer Blues Explosion. Finally found their "Crypt Style" LP and dug it more than the CD version of their debut. This "crypt style" has like 7 different songs than the CD and it seems to flow more. If you don't know, Blues Ex. takes the genre of R&B and turns on a 90s post punk puree to shred it to death/life. Their follow up, Extra Width is even closer to the R&B bone and more succift (if that can apply) with shades of psychobilly/funk and even hip-hop, but definitely and always and truly punk rock.

This year I also experimented with The Nation of Ulysees's Plays Pretty For Baby LP and I love it. The record has great graphics and theme (anti-parent/hickey underworld). Very raw punk... screamers... loud and noisy, with a penchant for Robitussin. Too cool.

In a similar punk vein with a bit more bottom come Cows with their highly acclaimed Cunning Stunts LP on Amphetamine Reptile Records. Frantic, psycho punk w/ great lyrics sung by Shannon (male) Selberg's great voice, Cows come home, hit home w/ heaviness.

A tiny bit lighter and a tad more poppy are Rocket From the Crypt, on their Circa Now! LP (Headhunter/Cargo) they come across as tight and hard with the saxophone effecting the groove swingingly. Got to see them live.

ON the eve of Anus the Menace's 2nd release, 'Number Two dump ing in our laps, I finally bought their 1st rec. on Flipside and I love it! Very straight ahead punk remnisent of the Minutemen which is about the best compliment I can think of. This is my favorite record right now. I'll go out and get 'Number Two' ASAP. The

basic power trio in overdrive, Anus kicks it live...saw them play an acoustic set for a benefit for AIDS at the Coconut Teazer and they rocked hard. Trash can for drum on acoustic set.

The day after Barry told me he bought Silverfish's 'Organ Fan' CD I found the EP (4 song on WEijit rec. France) @ Aaron's for 2.98. It's great. More raw than Organ Fan, which Barry made a tape of for me. The sound quality is that fough kind that makes listening all the more enjoyable. Simple English-style punk. Organ Fan is definitely worth checking out too. Silverfish should be heard from more often. If they swing by, go hear 'em.

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COUNT
DRACULA'S
PENDANT



Actual size: 13/16" diameter. 22" chain

Gotta tell ya about Repulse Kava, or is it just Kava now? Whatever name they are known by, Chicago's Kava are totally way-out-killer-rock psychedelidars in my opinion. The fact that I went to school with John Sedan & Bill DeLeonardis doesn't effect my opinion of them...this music is just so cool. It's like kind of freaky and scary and hashed too. Swirling sometimes. And sometimes aggressive-in your face too. Dense guitar work layered into the "wall of noise" at times to then open into vistas of rhythmic tranquility. Their album "Flow Gently Sweet Alpha" is from Ajax records (POB 805293 Chgo. IL60680-4114) and dates back to 1990 but you'll

love it today. I've been playing it over and over. Definitely if has punk roots, but it goes the way of jazz too; don't let that scare you away if you're not into that because there is so much here. Vocals are shardd and hence offer harsh, and soft...this is the first time I've heard electronic digital-type noise that I've liked what was done w/it. I have to add that I also orderd a 7" from Ajax too that has Kava doing their thing with Jack Brewer, formerly of Saccharine Trust. As you may guess, if you know Brewer's brilliant work, this '45' is even more psycho-scarey & cool. Noise, sermons, stream of consciousness, jazzy fantasticness. It's called "Major Punk Statement" but if your idea of punk is limited to hardcore a la Minor Threat you'll set yourself up for dissapointment. This is transcendent... I known, enough... ON CAROLINER

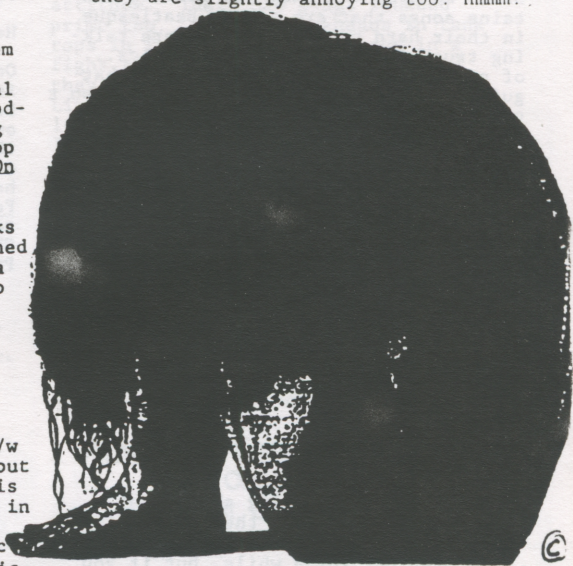
Unrest is a group that I like but seem to be in a minority by doing so...at least by the less hep. Their 'Imperial f.f.r.r.' album (Teenbeat/Ajax) is a god-send of altered pop and sonic jamming gone beautiful. Suki is a song of pop near perfection as are Cherry Cream On and many others on this fine record. I lucked and got a copy of their new cassette "Perfect Teeth" for a few bucks and it's the finest thing I've listened to in a while. Don't look here for a heavy guitar sound, but do be happy to have a break from that and enjoy the frenetic, light, super-fast guitar (a la Marr) on 'cath carroll'; super-fast! This is a near perfect record too. Expand your musical mind...

Caroliner 7" "Bead Trail to Jardune b/w Cooking Stove Beast" Wanted to try out this San Fran. noise group so got this unique "45" package (has dyed fabric in sleeve; no 2 r alike). Yes, this is noise, but contains elements of music not for the faint of ear, not easy listening. Sonic experiments for dis-eased.

I heard a very strong, angry song on KXLU the other day and listened to find out who did it and was happy to hear that it was Bikini Kill. Since my Ma brought me up with the whole ERA, w-man's rights mindset, I don't have any attitude about their wanting to promote women's rights issues; it's all important political punk to me. Anyway, I picked up their EP on Kill Rock Stars label w/ the songs Double Dare Ya, Liar, etc. and it's a scorcher. Pissed chicks. Makes ya wanna go get more. They are another super guitar oriented punk outfit who worship volume and distortion. Produced by Ian Mackaye in 1991.

Just for the hell of it I bought a used copy of the Plasmatics "Beyond the Valley of 1984" Makes you remember the early days...this is still pretty influenced by 'hard rock' or metal but also the punk that was comin' out of England and the States. Some songs are throw aways but songs like "Fast Food Service" are great. It would be cool to see some bands do all the songs to cover this record in a 90s style. That'd be cool.

That day I also bought a promo copy of Velocity Girl's "Copacetic" and was a bit dissapointed, at least it only cost 2 bucks. Their sound is a bit slow and drony...grunge? Well, you be the judge; Live I'll bet they satisty more. Female vocals are quite unsoothing...that's o.k. but they are slightly annoying too. Hmmm...

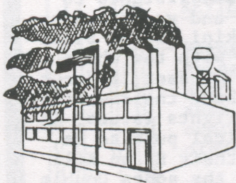


"REQUIEM" - AVIVA RAHMANI '89

EXPLOSION

FLAGS SUFFER FROM AIR POLLUTION, TOO!

Dirt, smoke, dust cause premature wear of flag materials and make the flags lose their brightness and lustre. Concentrations of smog, exhaust fumes and many industrial gases actually destroy flag materials. The fibers of the cloth and sewing threads are rotted and flags can literally fall apart. Don't blame it on the flags... only we can do something about these conditions.



There's much debate in the punk underworld over who's "sold out" by signing to major record labels. I think that that attitude (I've had it too) stems from a feeling of being betrayed by a friend. This punk scene is pretty insular and, yes, elitist. When one of the guys you're hangin' with (like Nirvana) goes out to play with a bigger crowd, punks get pissed. They see these fucks who used to push them around diggin' the dame music they do. It's sort of an insecurity, I realized. Not to worry, music is music; it will be available. The only bad thing that comes from an underground rising up is that they don't play in an intimate bar-type setting anymore. You find yourself sitting in bleachers with binoculars trying to get a glimpse of who's who when just last year you were sitting on stage-left getting a worm's eye view. That's what sucks. Let alone trying to talk with your latest guitar hero. Anyway, the best tape Barry made for me lately is Nirvana's "In Utero". Like "Nevermind", this new release contains songs that are almost Beatlesque in their hard pop appeal. We are talking true, long-lasting pop classics... of course there's that voice, and that guitar, that edge. This is punk, I don't care what you say. The Francis Farmer tragic tribute is just plain beautiful. While "Radio Friendly Unit Shifter" is a music industry insult replete w/ noise and rhythm gone awry. Changing airwaves.

I think it's time to talk Garage rock. The Cheater Slicks have a 7" out on Estrus Records (POB 2125 Bellingham WA 98227) that I just bought and it's sending me to heaven early... Side A is 84 Ford 79 and it's a ragged garage surfy instrumental. Side B is entitled No Correspondence about a sad and mad boy who's waiting for his girl to write. Very cool stuff for the real rockers...

And while we're talking shop about garage... I'll mention the compilation cassette I bought called Groin Thunder. It's been out for a while, but if you ever see this tribute to the Troggs (Wild Thing ring a bell?) just buy it quick... it's pretty consistent, good rockin' by the likes of the Dwarves, Mummies, the Muffs, Mooseheart Faith, Bevis Frond, Antiseen, just to name a few... only one or two out of two dozen will make you want to play it over & over... did I mention the Devil Dogs & Three Headcoats? Dog Meat records... Ask for it boys... And girls!

The Humpers have been getting a bunch of mention from Shane of Flipside and I happened to find one of their singles in the bin At Rhino Records so... it's great... raw rocknrc31. "Hey Shadow" and "Insect Liberation" are the cuts and they are a couple a fine ones... this is a great bar band, perfect to listen to while tossing back the proverbial tall, cold ones. What can I say? It rocks; super guitar, cool vocals, lyrics about girls and getting high and the shadowy side of the self... all right!

And then there's Yard Trauma. These guys have been doing the garage-psychedelia retro thing for many years now and when I picked up their single 'Watchin' Monster Movies' I wasn't disappointed. Kind of long songs, but I guess I'll let that slide. When you get into it all hell breaks loose and you lose track of time. Right? It's got a cool cover by Gorka and comes on butterscotch colored vinyl from Dionysus (no, wait, that's the Humpers!) Gotta get this straight. Yard Trauma's on Munster Records from Madrid! Whoa!

Hey! It's only rock and roll!

One more mention for now... I was keeping in touch a while back with this guy Dennis who was putting out these tapes on his label called Shrimper. He's got things going pretty well now and some of the bands on this cassette that I've had called Winky Dg are doing well... Paste, Nothing Painted Blue, Wckr Spgt, to name a few... Noisy, industrial, etc. Check out Shrimper and Dennis at... POB 1837 Upland, CA 91785



This show was cancelled - Police busted in not gear expecting trouble - The Auditorium

SHOULD

Fu Manchu, Clutch, MonsterMagnet @
The Library Cafe in Phoenix, AZ

I flew out to AZ to visit my bud & catch a couple a shows. This was the first show on the itinerary & I dug it immensely.

Barry and I came in and heard Fu Manchu playing some very cool acid freak-out rock in the vein of Monster Magnet, a great band to tour with M.M. The front man was right-on w/ a good voice. Clutch was up in between with a different sound. More like that heavy "death" rock sound complete with the low growly type voice. Usually that type of music isn't my fave, but Clutch was alright and the singer's voice was good and sounded right for that basso range tho' a few of their songs went a little long for me I was cool with it. They've got a vid on MTV I caught that was cool. Monster Magnet was superb and frontman Dave Wyndorf played the perfect rock-god. Good stage presence, very entertaining. The music was strong and close the recordings but looser and fuzzier and all-over powerful. They played mucho material, old and new. Considering that here playing sold out big shows in Europe, we should be giving these guys their due. They deserve to be mega-big. But then you couldn't see Dave sit down at a table near yours to check out the bands with you like he did at the Library Cafe that night.

Medicine, Shudder To Think, Smashing Pumpkins @ Hollywood Palladium 10/93

Rob called me up w/ news of an extra ticket for this show. I had never been to the Palladium before and was pretty unamused to find it one of the most "nazistic" clubs so far in my time in the L.A. area. We had to take our bottle openers off our key chains before we went in. Not wanting to go back to the car to dump them, we tried to stash them in an inconspicuous area only to find them gone when we came out. Rob's was kind of a momento from his romantic trip to Hawaii so, fuck. After two frisks we got inside and I headed over for some cocktails...ahhh. Medicine was 1st and played some dense guitar-laden drawn out stuff. Dissonate and a bit drony, kind of in the Pumpkins vein. Shudder To Think was a refreshing change who pepped things up after that sort of lazy psych-out sound. STT are on Dischord and have elements of the hardcore energy with their own interesting changes and different tempos. They were cool! S. Pumpkins played very well and their new stuff sounded strong. They're another band who's making it pretty big and if you haven't heard of their stuff maybe you could test them on MTV. It's good musicianship in a showy Janes Addiction type of mold. But very much their own. Accessible but also hard and sincere.

Mudhoney, Nirvana @ AZ State Fair

The next day, after hanging and getting loaded and playing darts, Barry and I headed out around 3:00 to check out these super stars. This was no show tho' this was a good ol' fashioned concert in a hockey rink. The Suns play there. We were herded up this concrete ramp with hundreds of others (geeks & punks and punk geeks) and the situation was so sardine-like that some people started getting up on the hands and shoulders of their buds and got passed around, like in a pit. People started passing a beach ball around kind of like the concert thing but then some people started throwing books & water bottles. Why not cinder blocks and bowling balls? I think if they had them they would of... inside I saw some kid, while Mudhoney were playing toss a lit firecracker over his shoulder. What is the mentality here? I don't get it. Anyway, Mudhoney were hot...they played several old songs, and they played everything a bit faster than it was recorded. I sort of got the feeling they were going through the motions, but it was really good, if rushed. The crowd wasn't exactly appreciative...there were a bunch of little kids there (in fashionable stocking caps and Doc Martins, etc.) and they were just waiting for Nirvana. Nirvana were great. They played a few songs from Bleach and with a fine attitude. Their new songs sounded primo too. Some muscle-heads in tank tops in front of us almost got in a fight they were trying to pick and they left after Nirvana played Smells Like...tho' there was much concert left. As soon as they split Barry & I turned to each other as if we had rehearsed it and said simultaneously, "peseurs". And we laughed at our in-synch opinion. Some girl behind us laughed. She must have thought the same thing. Kurt did a dive into the pit (there were a few different pits) and came out w/ guitar. They ended with that super noise "endless names" on the very end of the Nevermind CD and it killed ass. Very cool and high energy. Kurt smashed the mannequin a la the cover of In Utero with his git. The shadows behind them were excellent.

American Fellowship Church
225 Crossroads Blvd.
Carmel, California 93923

certifies that

REV. JOHN WHISLER
P.O. BOX 74533
LOS ANGELES, CA 90004-4533

VALID UNTIL 8/1/94
has been ordained as a minister of the Church

LETTER FROM: AN UNKNOWN HERO



UNK FINDS A LETTER THAT WILL HELP HIM PIECE TOGETHER THE FRAGMENTS OF HIS BROKEN MIND. IT CONTAINS A LIST OF 158 THINGS THE WRITER KNEW FOR SURE. THESE THINGS HAD BEEN LEARNED; THE COST OF GREAT PHYSICAL PAIN.

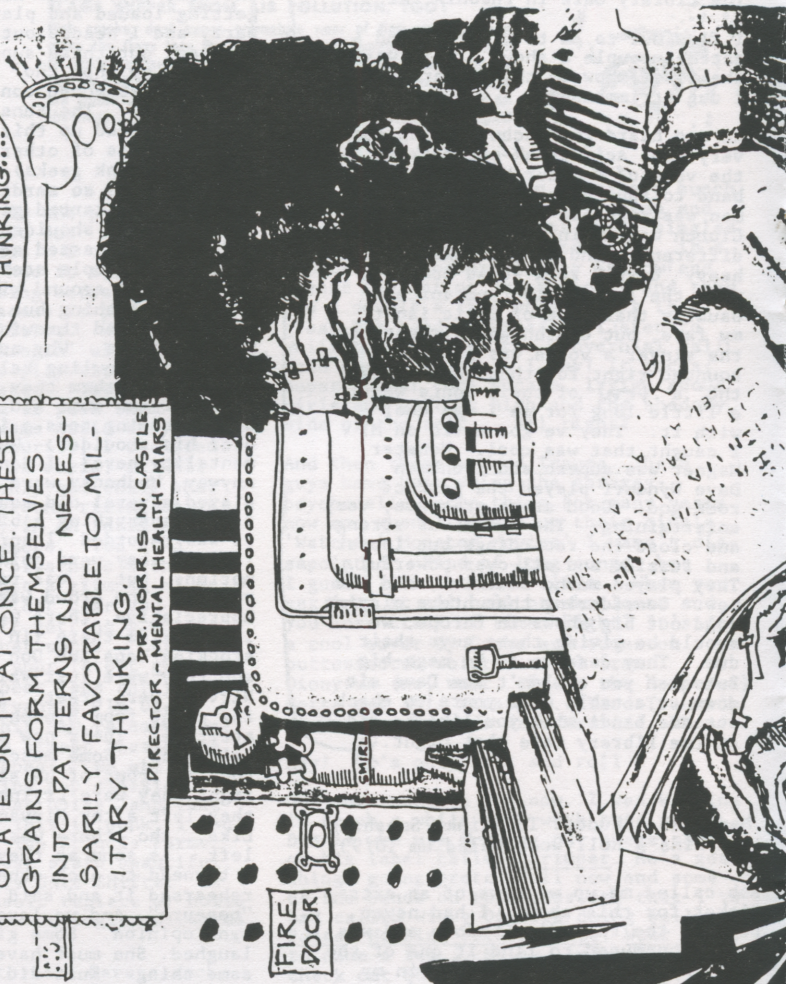
(41) Borg has something that hurts people in the head when...
 (12) The more pain I train myself to stand, the I...

WE CAN MAKE THE CENTER OF A MAN'S MEMORY VIRTUALLY STERILE. BUT GRAINS OF NEW EXPERIENCE BEGIN TO ACCUMULATE ON IT AT ONCE. THESE GRAINS FORM THEMSELVES INTO PATTERNS NOT NECESSARILY FAVORABLE TO MILITARY THINKING.

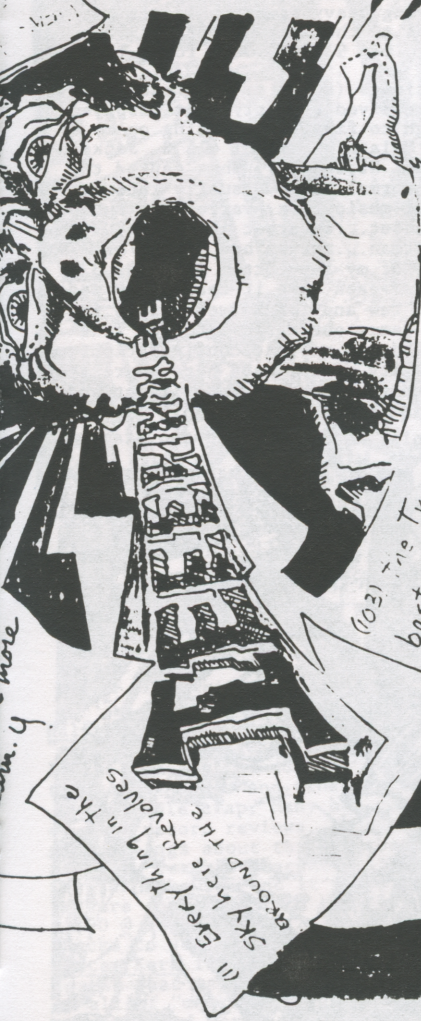
DR. MORRIS N. CASTLE
 DIRECTOR - MENTAL HEALTH - MARS

FIRE DOOR

HEAD ANTENNA MUST'VE HURT HIM BAD WHEN HE THINKS SUCH BIG THINKING...



THERE IN THE FURNACE
ROOM OF THE EMPTY BAR-
RACKS, UNK FELT LIKE
CRYING, FOR HE KNEW
HE COULD NEVER STAND
A FRACTION OF THE PAIN
THE WRITER HAD STOOD
— COULDN'T POSSIBLY
LOVE KNOWLEDGE THAT
MUCH!



(103) The Trouble with dumb
bastards is that they're too
dumb to believe that there is
such a thing as
SRAT -
(104) 7-1-E

AT THE LAST PAGE, UNK
STARED IN DISBELIEF AT
THE SIGNATURE OF HIS
UNKNOWN HERO!

Handwritten signature:
Kurt Vonnegut Jr.

STORY BY —
KURT VONNEGUT JR.
ART BY —

What else? Let's see...

'ZINES/BOOKS

My wife Laura and her ol'workmate Todd Nowasell invited me to go to this T.J. Martell disc debut/release party/benefit at Prince's Glam Slam club in beautiful downtown L.A. It was beautiful seeing the lights from there. Anyway, Todd put together this CD thing along w/ Guitar Center and they had a contest to break new bands. The bands sent in tapes of one of their songs to be put on a (if chosen and this was the monumental night that they played to support it and raise money... Many of the bands had that sort of pop metal sound (Todd wasn't responsible for choosing) and the night was starting to sound the same. We were saved by a group calling themselves Pussy Tourette fronted by a charming transvestite who knew how to rock the world of the audience... But the stand out group of the eve was a local band called Pushin' Up "aisies who reminded me somewhat of Tool. The singer looked more like Henry Rollins tho' w/ tattoos & all. But the songs were very strong w/ wide dynamic range (loud parts and quiet parts) and very capable vocals, unlike Tool whose vocalist drives me nuts... Great musicianship too. Check this band out as they play the LA area. Lyrics were more political (always a plus in my book) and positive than the Toolish dark & ugly genre... maybe I'm being too rash... While I'm at it I'll also say that that the group Wonderboy that played that night was fun strong pop too and I dug 'em. Todd is also known as Todd Iowa and he and his band play a super energy tribute to rocknroll on every outing. R&B, rock with balls; that's their bag. Check 'em out. If you're lucky you also may glimpse the impish Pop Tart, mascot (?) of Todd Iowa and the rocknro'l feeling!

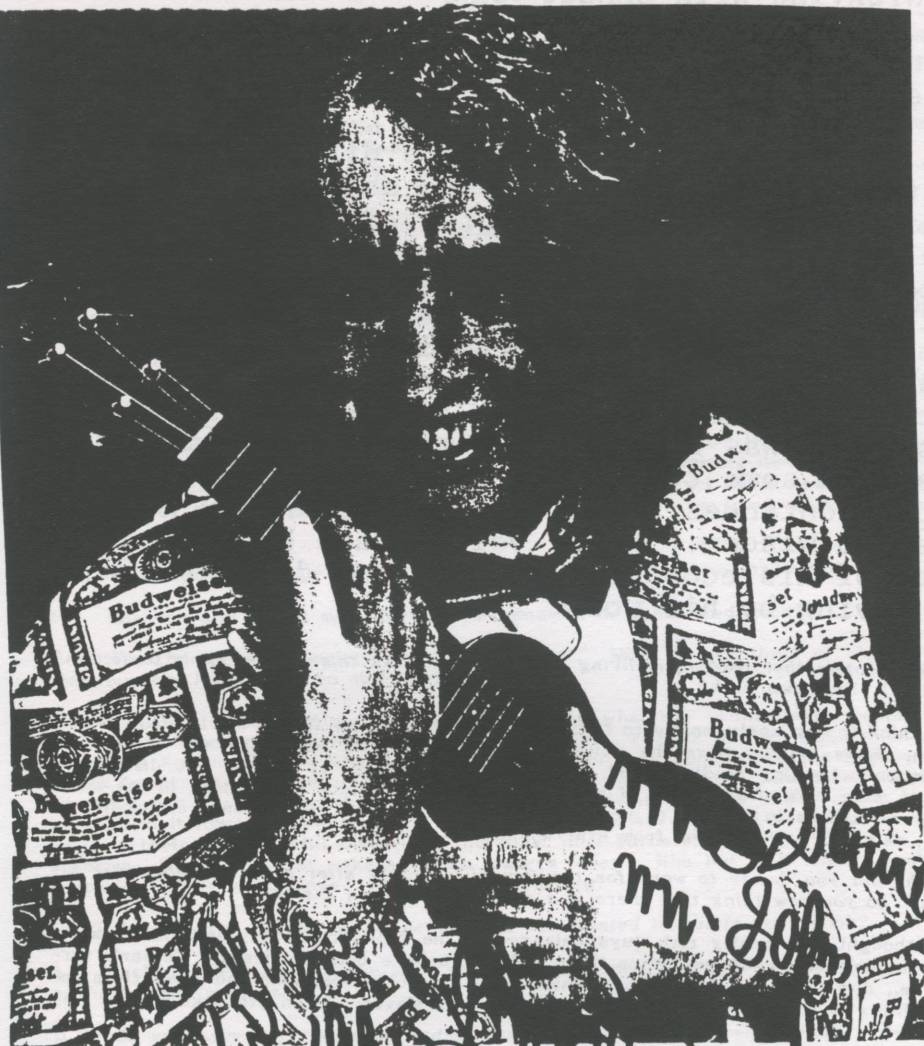
Just another show I saw a while back that I wanted to mention... at Fair City in Santa Monica we saw the one and only Tiny Tim playing his lil' ol' ukelele with a powerhouse back up band. Tiny Tim came out in a cool outfit of highly patterned material of some old ads or some such thing and began playing some great old old songs from the radio days... He played "Take Me Out To The Ball Game" and a bunch of others and of course his namesake/staple "Tiptoe through the Tulips". Then we travelled through time as he covered Elvis and, yes, A\$DC's "Highway to Hell". That was a trip let me tell you... He was great and I got a signed 8x10 glossy afterward... As we returned from the back, the Insect Surfers had set up and played a fantasti set of cool original surf tunes. Very good and 'gnarly.' Go see 'em when they play next.

First, to list my ultimate fav 'zines, I'll say Chemical Imbalance is #1. Mike McGonigal puts out this big fat "book", each with a 7" record, on all his fav shit including beatniks, obscure artists and authors and, of course, weird music. Taking on the most peripheral oddities invisible culture has to offer, CI never seems pretentious or high-brow. Get it if you see it. Or just get it over with and send him a bunch of money for a back issue: BOX 1656 Cooper Stn., NYC NY 10276 Last issue had Kicking Giant, TV Personalities, Faust, Pavement, Raymond Pettibon, John Cage, Neal Cassidy, Coedine, & Roger Gilbert-Lecomte to name a few... Ben Is Dead has grown such lately that it's no longer free in so. Cal. Each issue has a theme which (this trend) has sort of taken over the music end... tho' you'll find that here too. Given, it's one o' the best we have to offer... sample copy \$4.00 POB 3166 Hollywood, CA 90028 While we'r. talkin' the biggies of the scene let me say that Flipside is my fav all around punk mag in the area giving heavy press to locals but also nods to the nation. POB 60790 Pasadena, CA 91116 \$10.00 for 6 issues

Of the tinies (super small press) the zine I received recently that inspired me enough to finally get going on my zine is Malathion Risk (415 S. Jackson Green Bay, WI 54301). What caused the stir? Informal tone, visually interesting, cool music talk, variety of music talked about... interest in comics? Yes! Walt Whitman... thanks bud. FREE STAMPS. Another of my fav little zines is 327. I'm elated each time it reaches my pad, which is few and far between since it usually comes out March 27th and like-numbered dates on that configuration. The majority of the cats here share that day as their birthday. Intelligent and witty and all too short. (2013 Stevens St. #2 Mpls. MN 55404) Send two stamps.



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Half-Truth is a wacky number that boasts "only half the lies of other magazines". Inside you'll find dubious stories of a tabloidal nature and other various unverifiable crap. Many hep comics and cynical record reviews. A couple of other great things about this is that this actually features recent writings by Charles Bukowski and it usually has a feature on beer. Try a back issue for \$3.00 @ POB 931013 L.A. Ca. 90093-1013 Checks to Jeff Hughart.

Kitten Kore is a lovely, ironic girlish spread that may appeal to the riot-grrrl in all of "mankink". You'll dig the graphics and words if you're into punk and liberation and feeling good about your body. Send two or three dollars to

POB 66561 LA, CA 90066

What's more? I'll wrap it up with BananaFish, a very hep mag'zine from POB 424762 San Francisco, CA 94142 @, let's say \$6.00 (for postage) since this also comes w/ a 7" record of bands featured inside it's pages. The last one I got featured Anne Eickelberg of Thinking Fellers Union, Royal Trux, Pep Lester and, of the "latest Craze/trend" Japanese Noise monger, Hijo Kaldan which happened to be a roaring cut on the 7". The tone of this 'zine is quite underground and if you're not hip you may get lost but you won't be unamused!

SEND YOUR ZINES FOR TRADE & REVIEW!

SEND A S.A.S.E TO SLUG & LETTUCE

POB 2067 PETER STUY. STN
NY, NY 10009

energy can be extracted only when a system changes from a more ordered state to a less ordered state.

FOR SCHOOL CHILDREN.

Ernest Mann dropped out of society, after amassing a nest egg, at the age of 42 in 1969. He's grown to see things from a different perspective since then. He wrote about his views in his Little Free Press for over a decade and developed what he calls the Priceless Economic System (PES). The PES is like what the natives of this land were doing before white men came - bartering, trading, volunteering work.

Mann has written two books now which are compilations of the best of the Little Free Press. First is I Was Robot and I interviewed him about this book some time ago. His latest book, Free I Got, continues his stories of living by his wits and wisdom. These volumes are both documents of his economic theories and diaries of his living by his word.

Q. 1. You mention that reading is living vicariously -- does this opinion apply to fiction? Non fiction? Your own book?

A. I think it may apply mostly to fiction. However there are fiction stories from which we learn. Some authors have the ability to throw in a little meat here and there with their fiction. I enjoy reading good science fiction authors. I am not yet disciplined enough to make 100% efficient use of my time (life). Perhaps our minds need to get away from our work once in a while to keep from burning-out. But to live ones entire life in reading, naturally prevents one from experiencing life first hand.

Q. 2. Why did you decide to work for the Republican party after a life of Democratic affiliation? Do you now think that there is a difference between the two?

A. I thought that mostly rich guys belonged to the Republican Party and that I might be able to help make change better there. Now I believe both parties are Caesar's Circuses, i.e., diversions, to make people think they control Government and keep them too busy fighting political battles to notice that they are slaves. When you take pay -- you must obey!

Q. 3. Are we living in a democracy?

A. No. We all live in countries governed by dictatorships. There are many thinking people who believe that these dictatorships are controlled by a few super-rich international families that use the dictators (sometimes referred to euphemistically as Presidents, Kings, etc.) as "front men" (& women) and scapegoats.

Q. 4. Is there a reason to vote? Does it help or make a difference?

A. No! It does not matter who gets elected. The super-rich control them all. The "voting diversion" keeps our little minds too occupied to even consider trying to discover or design a better system.

Q. 5. What is your feeling about "Anarchists?" Does that group have any relation to your concept of Priceless Economics?

A. Most Anarchists talk mainly about doing without Government or "smashing the state." I don't see a need for any kind of government or even "representatives" in the Priceless Economic System (PES). The general public (with the aid of the mass media) look at Anarchists as bomb throwing fanatics. That is not what I am. Anarchy is such a loaded word that I try not to use it much or be associated with it. Few Anarchists go into detail on how their economic system would work after The Revolution. Most of them don't mention whether or not they will use money. I don't see a need for a Revolution to make the change-over.

Q. 6. On page #101 of *I WAS ROBOT* you lay out the design of a consumer not buying so that stores order less so that factories produce less. This sounds like a text book recipe for an economic recession or depression. Is that intentional? Any comments?

A. It would be a boycott that industrialists would understand. They would either reclaim and recycle ALL of their industrial waste and thereby stop polluting, or they would go broke. The super-rich families would lose their money and their POWER. Do you suppose they would let that happen? Or would they knuckle-in and stop polluting? Supposing all factories closed down. Then in order to survive we would have to try something else. We might even try the thousands of years old system of sharing, i.e., the PES. It was used world-wide until the barter and money system was invented.

Q. 7. It seems that you expect a change over to people working for free and receiving goods for free to happen virtually overnight. Is PES possible if it happens gradually?

A. I think people with expertise in "people motivation," (like big advertising agency people) could change the whole world into the PES within one year if they were focused in a "Crash Program". The PES is already partly happening in my own life and in others already. As more people get in the act it will progress faster. Someone may come along with some fresh new ideas that will cause it to make the quantum leap to where everyone will demand it. But in the meantime those of us who are practicing it, as much as we can, are living much better lives than before. I give my product (LFP newsletter) free of charge. This gives me more control over the how, when, where, what, why and who of my work and my life.

Q. 8. Who seems to be our best president of the United States so far? Any?

A. How can any "front man" for the slavemasters be considered good?

Q. 9. Was there ever a society who "did it right?" What do you think of the natives of this country (Indians) (then and now)?

A. Certainly not recently. History records only what the victors want people to believe. But there are some hints. Farley Mowat's book, *PEOPLE OF THE DEER* tells us some of the old Eskimo legends which sound like they had an Utopia before the Europeans and Asians found them. Someone else wrote that about the South Sea Islanders. Similar information has been reported about the American Indians' ancient culture. It has been very difficult for the conquered natives of all lands to survive, and perhaps impossible to maintain their old peaceful culture in the midst of a barbaric one. Let's face it. War is barbaric. What does that make American leaders today? Who but timid sheep would allow barbaric leaders to continue. Shall we remain sheep?

Q. 10. How did you decide on the newsletters you wanted to put in your book?

A. I chose the ones with the least repetition and ones that I thought might be the most useful for the readers.

Q. 11. Do you have any books or reading that you would like to recommend?

A. Yes. *SUBLIMINAL SEDUCTION* by Wilson Bryan Key. This book points out a good reason to avoid the mass media. But as for a book that points out the "prime cause" of our problems and a logical solution -- I haven't seen one yet, except for, *I WAS ROBOT*, of course.

Q. 12. What kind of music do you like? You mention "marching music." What would that be? What about political folk music like Bob Dylan? What about "Punk" music?

A. I don't have the time to listen to other people's music. I sometimes hum some happy old tune when I'm alone. In public I sometimes whistle, "Where have all the flowers gone." Someday I hope to get the time to listen to inspiring classical music to see if it will en-

CONTINUED.

Ernest Mann
1011 6th Avenue NE apt 21
Little Falls, MN 56345 USA

hance my thinking. There is just too much to do, if we wish to save our space-ship Earth, so I don't wish to be distracted by music. Music is a wonderful distraction to lead ones thoughts into safe and profitable (for the profiteers) channels.

John Philip Sousa's "Washington Post March." Play that and see if you feel like marching.

Because most people listen to music, it is a good medium to bring knowledge or propaganda to people -- where they are at. However now only music that doesn't really rock the boat, is allowed on the mass media. I don't recall that Dylan really gave any solutions that people could take up and start using. But I am very ignorant about all that he sang.

I don't know what Punk music is.

Q. 13. The "Hunches" section on page 300 sounds like Taoism to me. Do you have any "Religious" preference?

A. I have read some on Taoism, but it didn't grab me. I believe that the people who believe in themselves are the happiest and most successful in life.

Q. 14. About how many LFPresses do you copy and distribute per issue?

A. It depends on the demand. Sometimes as low as 500. But usually 1,000. Of #82, I had 3,000 copies printed and I may have to make even more.

Q. 15. Have you had to work for money yet? (I hope not!)

A. I have not worked for money since 1969. I keep finding more ways to stretch what little I have left, so I don't think I will have to.

Q. 16. Any Quick opinions on Bush handling Persian Gulf War? The media's coverage?

A. Bush is only an actor reading a script that was ordered by the powers that be. A puppet is not worth talking about.

The mass media is just another puppet from the same mold.

Q. 17. Any thing else you would like to say?

A. Believe little that you get from the mass media. Focus your time (life) on getting out from under the yoke (mortgages and rent). Become as independent as you can. We may be heading for some very hard times, in which only the people who have learned to take care of their own needs will survive. Boycotting all the big corporations, I think is the fastest way to end the War! If the big corporations know that we are boycotting them all (and their subsidiaries) and they start losing money, I think, they will bring the troops home, pronto, hoping that they haven't made us too angry and that we will start buying from them again.

"There is hope
as long
as truth
is available
to those
who seek it."

Ernest Mann

To gain hope, send a stamp to:
Little Free Press, 714 Third
St. SE, Little Falls, MN 56345

Ernest Mann

Non-voters, who are called apathetic, really just think unacceptable alternatives are being offered to them.

The lesser of two evils is still evil.

—Sy Leon
1976

HOW TO STOP WAR!

1. Relax. Turn off your radio and TV. Hide your newspaper. Stop thinking fear and anger thoughts. Come out of shock.

2. Start thinking about why they want to make us fearful and angry. Why are they making such a theatrical extravaganza out this war? Are they using some kind of mass hypnosis that keeps us tuned in all day to the radio or TV? Are they making it seem like a harmless football game with the same kind of commentators talking from the sidelines or observation box? Are they using the same tone of voice as in the ball games? Do they talk about the mothers' sons that are being killed? Or do they just talk in doublethink, like "sustain losses," etc. Is that really telling the truth?

Why do they want to focus the entire world population's thoughts on fear, anger and just plain curiosity about who is going to win and what is the next game plan? They are talking continuously on the mass media about this war. They don't give us a chance to catch our breaths and wonder, "Why are they wasting our money over there and exposing our sons to death and forcing them to kill other sons and destroy other people's property?" Is this the best way to use the Earth's resources?

Everyone is watching this War. Is this, not only a money making venture, but also a diversionary action?

What kind of tricks are they pulling behind our backs, now, while they hold our attention over there?

3. Realize the Government is only a puppet (scapegoat, fall guy, front man) doing what it is told, "Kill people" by the people who own or control the Big Corporations. You surely realize that government doesn't do what the poor people tell it to do. Is it "right" to kill people for land disagreements?

4. Try to realize that the human beings who own and control the Big Corporations (BC's) must continue to make a Profit in their corporations in order to hold their great POWER. Have you forgotten that the customer is always right? Because if the customer gets mad, s/he may take their business elsewhere. Are you angry?

Customers can make or break corporations of any size. It is so simple and non violent. We simply change our habits and stop buying their stuff. We learn new ways to fill our needs. In changing our habits we may even find better ways to find happiness. As we start using this consumer or non-consumer POWER, that we have, it may be the first step in creating an Utopia, where all people become free.

SAMPLE OF THE LEP DURING THE GOSLAN GULF WAR (FROM #87)

Just when you thought AM radio was safe . . .

By TOM KITTLE-KAMP
of the Journal Star

NORMAL — Each weekday, radio station WRBA-AM does a Jekyll-and-Hyde.

The tiny, unassuming, Normal station is strong on sports programming and usually plays Top 40 music, mainstream album cuts and oldies.

Then at 12:30 p.m., disc jockey Robin Plan takes over and transforms the station into what she calls the "psychotic soundshed," a station "loved by many, feared by all." She dedicates 5½ hours to music known as "new wave" or "punk rock."

While other AM stations are playing songs like "Say, Say, Say" or tunes from the movie "Flashdance," Plan is more likely to be playing "Anarchy in the U.K." and songs by Social Distortion, the Sex Pistols and Hell Comes to Your House II.

"New wave" and "punk rock" have become familiar expressions with nearly every extravagant fashion or different musical sound being labeled one or the other. Performing artists like Police, Duran Duran, Eurythmics and Culture Club have captured attention as "new wave" groups, and their videotapes on cable's Music Television have given many people their impression of what new wave or punk is.

Although Plan's show features occasional music by some of these groups, which have achieved mainstream commercial success, much of the programming is by more obscure artists whose "new wave" credentials are stronger among underground music devotees.

Plan's show has brought McLean County — as well as Tazewell, Woodford and Peoria counties where the 1440 AM signal reaches — a barrage of music rarely heard on commercial radio, despite what she said is the lack of support and even hostility from the public.

In fact, Plan said she's been threatened with cancellation several times on the grounds of poor audience share and advertising revenue. WRBA owner Robert Burns couldn't be reached for comment

and didn't return several calls from the Journal Star.

Compounding the uncertainty is the pending sale of WRBA to W. Russell Withers Jr., owner of Twin-City radio station WMLA-FM and six others. All American Radio Inc., WRBA's corporate owner, filed for Federal Communications Commission approval of the sale Feb. 10, beginning a 30-day period set aside for public comment.

Reached at his Mount Vernon radio station last week, Withers said he hadn't heard Plan's show and had no current plans for programming or personnel changes.

So far, Plan said she has responded to cancellation threats with a petition drive that brought in about 2,000 signatures late last summer and fall, and appeals for letters of support during her "New Wave-length" show's early days nearly a year and a half ago.

"They (present management) may feel they're railroaded into keeping me on because of the listenership," Plan said.

The steady underground music format is considered unusual even for big-city markets, let alone a relatively conservative farming center/college community like Bloomington-Normal. In addition, most underground music has been the preserve of big-city FM stations and community broadcasting efforts, and they rarely feature a daily non-stop underground music show lasting 5½ hours.

And both AM and FM commercial stations have moved strongly toward programming services that determine their choice of artists and songs, rather than letting disc jockeys like Plan pick the music.

The show has drawn the attention of the local press, and music newspapers from Olympia, Wash., to Boston, Mass. In addition, the weekly Journal of the music business, *Billboard*, profiled the New Wave-length show in a brief article last August.

Plan says that the show she developed has surprised new music groups like the Lords of the New Church, Red Rockers and Violent Femmes.

I LOVE YOU ROBIN PLAN! YOU SAVED MY MID-WESTERN SOUL!

JUST HAD TO SHARE THIS WITH YOU - IT'S FROM THE PEORIA

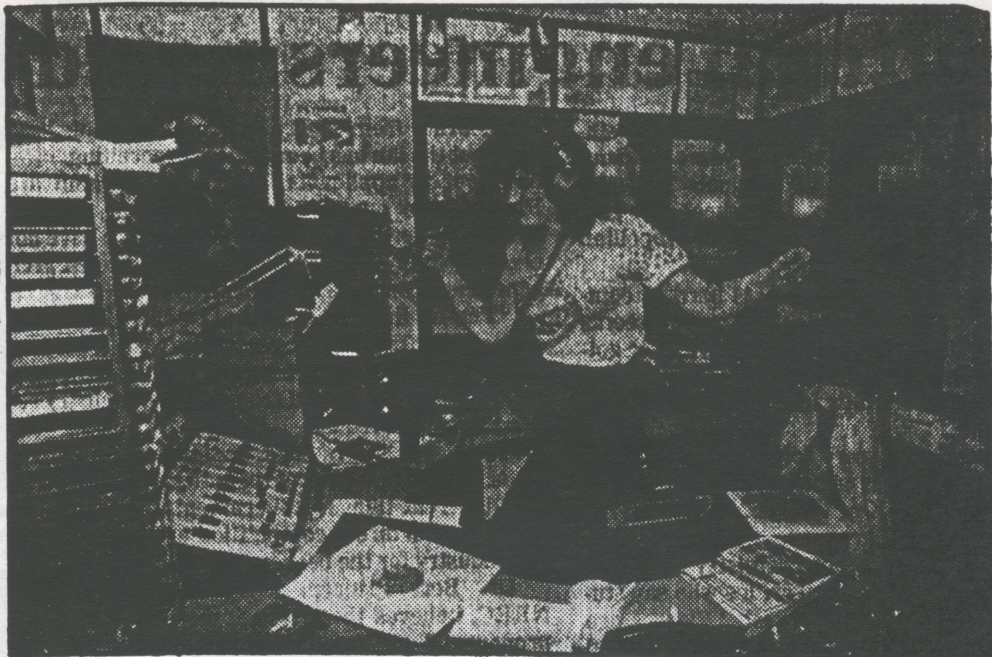


Photo by Linda Hesson

DISC JOCKEY Robin Plan at radio station WRBA-AM in Normal fills weekday afternoons with new wave and punk rock music. The unusual format has drawn the attention of music journals across the country.

"They all tell me: This is the most outrageous thing on AM and even commercial radio today," said Plan, 26, who went to broadcasting school in her hometown of Minneapolis, Minn.

Plan's New Wavelength traces its early days to Labor Day 1982, when she slipped a song by the Talking Heads, one of the original American new wave groups, into her assigned menu of Top 40 music and album cuts. She said that she fully expected to be dismissed for her selection.

"When I wasn't being fired or anything by my boss, I just increased it," said Plan, who had worked at WRBA a little over a year at the time. Gradually she built the show up to a continuous new wave format. "I was so sick of rock 'n' roll, and what passed for rock 'n' roll."

"I don't think that there's anything wrong with Van Halen or anything wrong with Michael Jackson, but that stuff has taken over. You can't get away from Michael Jackson. You have to leave the country to get away from Michael Jackson."

What's the difference between her new wave and old wave rock 'n' roll? You have

to hear the music to tell the difference, but here are a few simple — and because they're simple, misleading — rules of thumb:

- It usually sounds stranger to non-listeners than mainstream rock 'n' roll does. Some people say it sounds like just so much noise, and sometimes, especially with the truly hard-core punk groups or really avant-garde artists, it is.

- The lyrics are often controversial, often political and often offensive to some people. In the same vein, some of the groups choose provocative names like Millions of Dead Cops or the Dead Kennedys. But many of the names are pretty harmless, like the Bongos, the Specials and the Jam.

The term "new wave" covers a variety of non-mainstream music. The sound stretches from Jamaica's reggae to America's rockabilly. "It isn't all that new. It's taking forms we're all familiar with and redefining them," Plan said. "It's borrowing a lot from Elvis, and the Monkees and Alice Cooper. . . ."

JOURNAL STAR CIRCA 1984 - SHE WAS AXED ABOUT A MONTH

'I think I could turn and
'live with animals'

(From Song of Myself)

I THINK I could turn and live with animals, they are
so placid and self-contain'd.
I stand and look at them long and long.
They do not sweat and whine about their condition,
They do not lie awake in the dark and weep for their sins,
They do not make me sick discussing their duty to God,
Not one is dissatisfied, not one is demented with the
mania of owning things,
Not one kneels to another, nor to his kind that lived
thousands of years ago,
Not one is respectable and industrious over the whole
earth.
So they show their relations to me, and I accept them,
They bring me tokens of myself, they evince them
plainly in their possession.

- WALT WHITMAN

ANIMAL RIGHTS ACTIVISTS PIN-UP PAGE # 1



METALURGENCY!

AND MORE!

BARRY'S THANG

Last time I asked my pal Barry to help with this 'zine (back in the summer of '65, I think) he helped out with his picks and faves then. Some of these date back to then and some are recent. Some are Metally, some aren't so.... And the dividing line isn't always so readily distinguishable. First some arm-chair chatting with Bear...

Favorite Likes Then: Black Sabbath, Metallica, Jane's Addiction, Bad Religion, Husker Du, John Lee Hooker, Bad Brains, Miles Davis, and Amphetamine Reptile Records...

Favorite Likes Now: Monster Magnet, God and Texas, Bad Brains (for bands-his top 3 off the top of his head)
Fav. music couple: Sonny & Cher
Fav. showbiz couple: Skipper & Gilligan
Fav. TV shows (2): Simpsons & Seinfeld
Fav. color: Teal
Fav. food : Veal
Role Model: Grandpa Lausmann (tho' he admits he's not exactly following in his footsteps).

So here's his record reviews as I took them down over the phone...

Monster Magnet- (everything's cool)
 1993 Amphetamine Reptile Sampler- The only nasty songs are by that other X, and Today is the Day; best songs by Guzzard, Chokebore, Helmet, Vertigo.
 over all very happy with the purchase.
Tool-UnderTow Digs them mucho. Going to go see them tomorrow @ the Grind.
Pantera- Cowboys from Hell & Vulgar Display of Power. The latter is more mature/better. Cowboys=highschoolish thrash "blood, gore" etc. (ATCO)
Gumball- The Damage Done Alternative-y. Cool, different. Nothing to compare it to offhand. (Columbia)
God & Texas- Criminal Element Great-Loves 'em. (Restless)
Stick-Heavy Bag "too metal-y for this zine" "Alice In Chain-y" (Arista)
Seaweed-Four Excellent; heavy "pop"; "harmonizes w/ guitar" voice so cool"
SilverFish- Organ Fan "always happy when punk has a girl singer; it's the disparity between the macho aggression and the cool wombness from the chick."
 (paraphrased)!

Also Digs FUDGE TUNNEL & TRUBBLE...

SEND A LIST OF YOUR DWN FAVS...
 MUSIC, MOVIES, T.V., PEOPLE...
 WE LOVE TOM & ROSEANNE, MIKE WATKINS,
 KIRA, BURNS & ALLEN???

POP / UNPOP

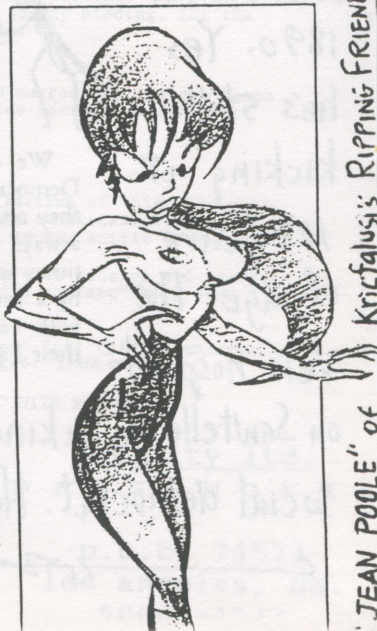
Ren & Stimpy's

ROAD TO HELL!!



Yes, general consensus is that the new R&S sucks. Well, it's not as good as the first season. Why? No Kricfalusi. Grossness for grossness sake. Where's the genuine eccentricity? But K's fans are waiting for his Ripping Friends release. And yes, Simpsons has lagged a bit also. No Conan O'Brien? His show? Still working on it, relaxing somewhat. Cool new show? Mighty Morphin Power Rangers. Cross between H.R. Puff'n' stuff and Japanese Giant Robot and 21 Jumpstr.

PLEASE DON'T SUE...
 WE LOVE YOU!

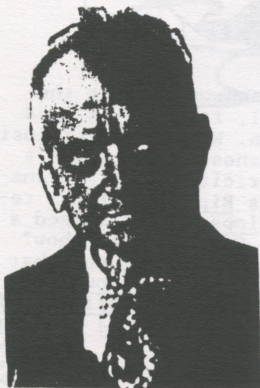


Waiting for: Batman Animated movie, Wayne's World 2 & Even Cowgirls Get the Blues; UNA!

Kricfalusi's RIPPING FRIENDS film-
 "JEAN POOLE" of

We have just begun
to touch the dazzling
whirlwind of our anger,
we have just begun to
perceive the amazed
world the ghost dancers
entered crazily,
beautifully.

—Joy Harjo
1990



TED MOLTER

Was born in
1890. Yes
he's still
kicking at
103 years
of age. The
Vets hospital
on Sawtelle is

taking care of this
social democrat. He's a hell cat.

Barney is a demon

The popular PBS kids' show character is "straight out of the New Age and the world of demons and devils," says the Rev. Joseph Chambers, who runs a four-state radio ministry based in North Carolina.

Barney, adored by millions of toddlers and pre-schoolers, is yet another sign that "America is under siege from the powers of darkness," adds the politically active Chambers.

CONTACT WITH GASOLINE, OIL

Petroleum products are injurious to flag fabrics. Flags for boats are particularly subject to this hazard. Keep your flag away from motors and gas tanks and out of water fouled with gas and oil. Don't handle your flag with greasy hands.



Barney



Suppose that we were asked to arrange the following
in two categories—

distance, mass, electric force, entropy, beauty, melody.

I think there are the strongest grounds for placing entropy alongside beauty and melody and not with the first three. Entropy is only found when the parts are viewed in association, and it is by viewing or hearing the parts in association that beauty and melody are discerned. All three are features of arrangement.



**ANTS
ARE DEMOCRATIC!**

We can learn some wonderful lessons in Democracy by watching the ants. First of all, they respect the rights of others. Then, they're always ready to help each other and sometimes you'll actually see a sick ant being nursed by a few healthy ones. They share their food with each other and get along very well in their Farm.

**Get
Happy!**



"BE THE WORM IN OUR BOOKS"

MINIS (16-20pgs.) (2 7/4"x4 1/2") (\$1.00)

Phoenix From the Flame (anonymous) One radical voice, one conservative voice persuade you to their opinions on censorship and flag-burning. Distributed on July, 4th 1990; one recipient stomped it into the ground. (art, text)

Parable of the Water Tank (Bellamy) Reprinting of chapter 23 of Equality, sequel to Looking Backwards. Written in 1889, still relevant socialist parable on sharing work/profits. (text) (free with 'order')

John Ordinary (Whisler) Updating of Ezra Jack Keats' version of the folk tale, John Henry. This time it's technocracy vs. man. (original prose & lino-prints)

Some Experiments in Four-Dimensional Vision (Geoffrey Hodson & Alexander Horne) During the height of the religious "trend" called Theosophy, this clairvoyant & "scientist" examine some phenomena of perception in this fascinating subjective, nonfiction text reprinted from the original.

PHOENIX FROM THE FLAME

JOHN ORDINARY

(ACTUAL SIZE)

HALF-STANDARD (5 1/2"x8 1/2") (various specs)

Dictionnaire du Duchamp (Whisler/Duchamp) This 48 page Magnum Opus contains alphabetized entries on "Dada" artist Marcel Duchamp's innovative career. (\$2.00)
Essay on The Sex in Duchamp with art repros, diagrams, texticules. Original. ONLY 99 MADE

The Imagined Biography of Maurice Blanchot (Whisler) The existentialist philosopher/novelist is wondered about in this prose piece. Semiotics and mysticism are touched upon in varied style text. With sturdy binding. For the special interested. Only 30 copies made. (\$2.00) (7 pages)

inklings & musings (staff) Fanzine has interviews with cartoonist, Jeremy Eaton, novelist/economy theorist, Ernest Mann and record/'zine reviews, comics, art. (\$1.00) (28 pages)

SPECIAL

The Pamphlets of Ted Molter (Ted Molter & various) Collection of this 100+ year old political activist's propaganda he devoted his life to distributing. (FREE)
The content is liberal/radical/social-democratic text in the spirit of America.

Super Life-Time Membership With your patron status you will receive all previous and future publications of infinity ltd. pressworks plus an "art" work and laminated card! (\$10.00)

COMING UP: A Wasted Journal (author unknown) This "found" text (play?poem?map?) is a brilliant work on unsettling urban angst. sonic prose...

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"THIS IS NOT A PUNK"



Photo of Duchamp by X

circa 1916

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